

it's easy **4u**

your **home**



Bring on the V i e w

One of the many attractions of the Jumbulla Aboriginal Discovery Centre at Bulli Tops is its uninterrupted view of the escarpment. However soon after its opening last year, manager Chris Noel discovered a flip side to the panoramic view.

"OUR message and story focuses on the land and environment, so our view is really important," Mr Noel said. "Unfortunately the large windows and glass doors caused lighting, heat and glare issues, making it too hot and hindering our multimedia displays."

After some research, Mr Noel said contacted local window film installer Australian Glass Tinting to discuss solar control window film. A black, block out film was used on the windows and doors that were causing glare on the projector screens.

A silver, solar control reflective film was used in the areas suffering from high heat loads in the afternoons.

"The job was done in four hours so it didn't disrupt us at all," Mr Noel said. "I'm glad we did our homework because the film has completely solved each of the problems."

"Window film proved to be the easiest and most inexpensive option."

With warnings of dramatic electricity price rises in NSW in the near future, saving money on cooling is a major reason why facility managers and home owners are turning to window film.

Australian Glass Tinting is a member of the Window Film Association of Australia and New Zealand (WFAANZ).

WFAANZ members have access to the latest industry developments and abide by a strict code of practise.

All WFAANZ products come with a minimum seven-year warranty, and some are supported by a lifetime warranty on residential applications.

Window film has come a long way since its introduction in 1961. Advanced technologies mean window films now offer greater variety of benefits, shades, colours and performance levels. The best products are guaranteed to survive the harsh Australian climate with scratch resistant coatings for protection and metallic layers for colour stability.

This week, the news that electricity prices will increase by 64 per cent has sent a shock through communities and many families are wondering how they will find an extra \$600 to \$900 a year to foot the bill. One way to offset some of these costs is to reduce the amount of electricity used. And one way to do this is with window film.



Block-buster film

PRESIDENT of Window Film Association of Australia and New Zealand (WFAANZ), Rob Hamilton said that window film literally keeps the heat out, reducing the need to artificially cool down a home.

Even heading into the colder months, Australians may be well served, in the long run, to consider this option.

"Sunlight against glass will transmit through or get absorbed by the glass," Mr Hamilton said. "The window film offers a means to reflect heat away from windows as well as lower the amount of heat absorption by the glass."

The window film also comes in a thicker polyester version which will help keep a glass pane together whenever it breaks.

This makes it perfect for day care centres, nursing homes, restaurants, offices and so on. Other benefits of the window film include:

- Reduction in the amount of light and glare – ideal in homes where people sleep during the day or in offices, restaurants
- All window films will block 99 per cent of UV rays

"Some film colours are so light coloured they practically look invisible," Mr Hamilton said. "Other film types are more tinted. But even the darkest tints offer exceptional optical clarity." Window film comes in a range of tints, from nearly invisible to slate grey. There are also frosted films.

And here's more good news.

Some types of window films are made for cooler weather because they actually keep the heat in.

"Low emissivity films will both block out about 75 percent of heat in summer and keep in about 30 percent of heat during winter," Mr Hamilton said. "Low emissivity films have the ability to both absorb and reflect heat."

Householders are advised to get a professional installer as there are a few tricks involved in achieving a successful result.

"Installers really need to know what they're doing," Mr Hamilton said. You've got to have the right equipment to remove all dust and contamination before laying down the film or you can end up with marks on the window forever."

Details: wfaanz.org.au or call 9498 2768